



Wassily Kandinsky: Picture "Dominant curve" (1936), framed

€440.00

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For Kandinsky, the art of painting was a visualisation of music and sound worlds: "The colour is the keyboard, the eyes are the harmonies, the soul is the body of sound with many strings. The artist is the virtuoso who makes the soul vibrate with his fingerings..."

In this picture, as the title "Dominant curve" already indicates, the curved forms dominate. Original: Oil on canvas, Solomon R. Guggenheim Museum, New York.

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