



Emil Nolde: Sculpture "Standing Woman" (1913/14), bronze

€1,280.00

Product no.: IN-913512

When Emil and Ada Nolde travelled to the South Seas with a scientific research expedition from 1913 to 1914, it was the adventure of a lifetime. Nolde was fascinated by the seemingly paradisiacal landscape, but above all by the locals, he met there. He produced numerous paintings, sketches and drawings - and some sculptures. Even after his return, the South Seas theme was to occupy Nolde for a long time.

"It is relatively unknown that Emil Nolde began his artistic development as a trained wood sculptor and furniture carver. He was, therefore, very familiar with wood when he took up the carving technique again during his trip to the South Seas in 1913/14. He created a small series of sculptures while still on the trip. All of them are part of his estate at the Ada and Emil Nolde Foundation in Seebüll.

The motifs of those sculptures are a central theme that characterises his art: the human being. His interest was the reproduction of the character underneath the surface and the essential qualities of the persons depicted. It gives me great pleasure that with this sculpture, reproduced in excellent quality, another facet of Nolde's work is becoming known to a select public." (Dr Christian Ring, Director of the Nolde Foundation in Seebüll)

Fine bronze sculpture, cast by hand using the Lost-Wax-Process, chiselled and patinated. Directly moulded from the original and reproduced in the original size. Limited edition 980 copies, individually numbered. The pedestal (made of bronze) carries Nolde's signature as well as the foundry hallmark. ars mundi Exclusive Edition, published in cooperation with the Nolde Foundation Seebüll. With numbered certificate of authenticity and limitation. Size 27,5 x 5,5 x 3 cm (h/w/d). Weight 1 kg.

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