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Bernard Peltriaux: Picture "Opera No. 75", on stretcher frame

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The work of Frenchman Bernard Peltriaux celebrates a period long gone: the 1920s when Paris was the centre of the world in terms of art and style. Not only fashion changed but also the role of women. Peltriaux's elegantly dressed ladies present themselves as strong, even charismatic women throughout. They are modern women who know very well how much they differ from the generations of their mothers and grandmothers - and how much they open up new paths and opportunities in life for their daughters one day.

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