



Ottmar Hörl: Sculpture "Guardian Angel", gold-plated version (without pedestal)

€560.00

Product no.: IN-793761

Ottmar Hörl's angelic hosts

Ottmar Hörl's art is that of serial reproduction. He staged the guardian angels twice in 2009: in the Holy Cross Church in Munich, which was being renovated at the time, and in Grötzenhain. They should "only be called on when all other mechanisms which are available to us as sensible individuals have failed", he comments on his work.

Following his art projects, Hörl's plastic multiples are already sought-after collectors' items. As an ars mundi Exclusive Edition, we have now produced a signed special edition of 980 copies each, made of either gold-plated (24-carat) or fine silver-plated cast metal. With or without an acrylic base.

Guardian angel version gold-plated (without pedestal):

Cast metal 24-carat gold-plated. Signed and limited to 980 copies. Version without an acrylic base. The bottom is covered with felt for protection. Size 9 x 14 x 6 cm (w/h/d).

Product link: <https://www.arsmundi.de/en/ottmar-hoerl-sculpture-guardian-angel-gold-plated-version-without-pedestal-793761/>