



Michelangelo Buonarroti: Sculpture "Pietà" (1489-99), artificial marble reduction

€528.00

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Only 23 years old, Michelangelo created one of his most moving works with the sculptural group of the Mother of God with her Son - the only sculpture he ever signed. Mary's timelessly youthful face expresses a restrained pain, which is also evident in the devoted gesture of the left hand. Unlike the artists who sculpted this motif before him, Michelangelo does not emphasise pain as a prerequisite for redemption, but shows divine beauty as the result of redemption.

Original: St. Peter's Basilica, Rome.

Reduction. Polymer ars mundi museum replica, cast by hand. Size 23 x 29 x 14 cm (w/h/d).

Product link: <https://www.arsmundi.de/en/michelangelo-buonarroti-sculpture-pieta-1489-99-artificial-marble-reduction-289874/>