



Pablo Picasso: Picture "Guernica" (1937), framed

€690.00

Product no.: IN-878454.R1

In January 1937, the government of the Spanish Republic asked Picasso, a compatriot who had been living in Paris for more than three decades, to contribute to the Spanish pavilion at the World's Fair that was to be held in Paris that year. Six months earlier, the Spanish Civil War began. After some preliminary studies, Picasso finally set to work in May. Something decisive had happened in the meantime: On 30 April 1937, German warplanes had destroyed the small town of Guernica, killing more than 1600 people. Picasso, therefore, chose a completely new approach: his contribution was to be a monumental painting depicting the horrors of war in harsh black and white contrasts.

"Guernica", at 3.49 x 7.77 m Picasso's largest painting ever, is as relevant to the present as it is in a visionary way. The bombing of Guernica may have been the inspiration, but today the picture has an effect far beyond that. It is a bitter foreshadowing of the wars of the 20th century and an indictment of war in general. "Guernica" acquired immediate symbolic power and was exhibited in many places until it found its rightful home in the Museum of Modern Art in New York. Following Picasso's instructions, it only came to Spain after the end of the Franco dictatorship - it has been in Madrid since 1981. Picasso himself, however, never set foot on Spanish soil again.

Original: 1937, oil on canvas, 349.3 x 776.6 cm, Museo Reina Sofía in Madrid.

5-colour frequency-modulated reproduction on 260g Rives handmade paper, limited edition of 1,000 copies. Motif size 42.2 x 92 cm (h/w). Sheet size 67 x 98 cm (h/w). © laieproductions, © Succession Picasso, Paris 2017. Framed in a silver-coloured solid wood frame with bevel cut passe-partout, glazed. Size 72 x 120 cm (h/w).

Product link: <https://www.arsmundi.de/en/pablo-picasso-picture-guernica-1937-framed-878454-r1/>