



Wilhelm Lehmbruck: Bust "Lowered Female Head" (1910), bronze version

€2,200.00

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Auguste Rodin's work influenced many artists including Lehmbruck. His motif is the human being, often departing from real body proportions to achieve a stronger pictorial expression. Like Rodin, he later concentrated on individual parts of the body. The "Lowered Female Head" is ultimately a part of his "Tall Standing Woman" of 1910, which he modified as a bust by limiting it to the head, neck and shoulders.

Sculpture "Lowered Woman's Head":

Edition in fine bronze, cast by hand using the Lost-Wax-Process, chiselled, polished and patinated red-brown. Directly moulded from the original and reduced in size (reduction). Limited edition of 980 copies, individually numbered and with the signature taken from the original as well as the foundry hallmark. ars mundi Exclusive Edition, published in cooperation with the Kunsthalle Bremen. With numbered certificate of authenticity and limitation. Size 23 x 23 x 13 cm (h/w/d). Weight 4.5 kg.

"Wilhelm Lehmbruck is one of the pioneers of modern sculpture, but he has always remained true to the human figure and fundamental humanity. In my opinion, this manifests itself particularly beautifully in the 'Lowered Woman's Head' from 1910. The sculptor is closely associated with the Kunsthalle Bremen, partly because of the then director Siegfried Salzmann, who previously was the director of the Lehmbruck Museum in Duisburg." (Prof. Dr Christoph Grunenberg, Director of the Kunsthalle Bremen)

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