

Crouching Aphrodite

€1,680.00

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"The pernicious trap of the soul", warned Bishop Eusebios of the goddess of love tempting to unchristian practices. For her sake and that of the Kind Nicomedes I of Bithynia, Doidalses invented this variant: with her head turned to the side, she crouches down to have bathwater poured over her after a night of love. The triangular composition is at the same time a refined embodiment of her sacred initial.

Original: Vatican Museum Rome. Hellenistic, 3rd century BC; Roman copy after Doidalses, marble.

Polymer ars mundi museum replica cast by hand. Size 28 x 53 x 19 cm (w/h/d).

Product link: https://www.arsmundi.de/en/crouching-aphrodite-028909/