



Emil Nolde: Picture "Hallig", black and golden framed version

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"Colours were my happiness, and to me, it seemed as though they loved my hands". Emil Nolde described his art with these words. After arduous beginnings, his art was to make him one of the most important painters of the 20th century. Not only the use of bright, luminous colours characterises his works on canvas, but maybe, even more, his famous watercolours. Nolde is considered a "magician" who intuitively understood how to lend his motifs an expressive colour dramaturgy of great emotional impact.

While the black and deep blue waves of his storm-swept Hallig make the threat not only visible, but almost palpable, the picture brightens considerably towards the sky, and an invisible sun is already colouring the threatening cloud formation in a golden and hopeful yellow. The motif depicted and the chosen colour composition are equally important - they both "narrate". In this way, Nolde proves to be a highly modern artist whose works were still perceived as avant-garde and groundbreaking in post-war Germany and who was consequently represented at the first three documenta exhibitions of 1955, 1959 and 1964.

Original: Aquarelle on handmade paper, 33.7 x 47 cm, Ada and Emil Nolde Foundation Seebüll.
High-quality Fine Art Giclée museum edition reproduced in original size, pigment colours on Hahnemühle genuine handmade watercolour paper. Limited edition of 199 copies, numbered with certificate. Motif size approx. 34 x 47 cm (h/w). Sheet size approx. 49 x 62 cm (h/w). Dust-proof glazed and framed in a noble black-golden solid wood frame with passe-partout. Size approx. 55 x 68 cm (h/w). ars mundi Exclusive Edition. Published in cooperation with the Nolde Stiftung Seebüll. © 2021 Nolde Foundation Seebüll

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