



## Valerie Otte: Sculpture "Loreley" (2023), reduction in artificial marble

€298.00

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The story of the Loreley, combing her golden hair and luring ships to their doom, is one of the most well-known German myths. It gained worldwide fame, at the latest in the form of the song by Friedrich Silcher with lyrics by Heinrich Heine ("I don't know what it could mean..."). However, the story is not a "fairy tale from ancient times", as Heine put it. In its known form, it sprang from the imagination of the Romantic poet Clemens Brentano and has since become deeply ingrained in the cultural memory of the Germans. Loreley has inspired numerous works in literature, music, and visual arts.

For St. Goarshausen, there are good reasons to erect monuments to Loreley: She has made the place world-famous and an attraction. One statue has been in place at the foot of the rock for a long time. Since spring 2023, there is a second one in a much more prominent location, on the Loreley plateau itself. The 2.20-meter-high sculpture is by Berlin sculptor Valerie Otte, whose design won a national competition with subsequent public participation, beating more than 50 other competitors.

Valerie Otte portrays the beautiful Loreley in a classic pose on a rock pedestal and equips her figure with several attributes from the Loreley story. Her flowing hair resembles a river. However, the artist in her version of Loreley emphasises less the terrifying danger she represents to sailors according to the legend. In her own words, she tries to show a "feminine view of Loreley" - as a woman who mourns her lover and is "deeply lost in her thoughts."

Original: 2023, bronze, height 220 cm, Loreley rock plateau on the Middle Rhine, Rhineland-Palatinate.

Sculpture in artificial marble. Moulded from the original and reduced in size (reduction). Signed in the mould. With certificate of authenticity. Size approx. 22.5 x 9 x 8 cm (h/w/d). Weight approx. 0.6 kg. ars mundi Exclusive Edition.

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