THE WORLD OF ART
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August Macke:
Picture "The Bright House" (1914), framed

€138.00

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Paul Klee, Louis Moilliet and August Macke's trip to Tunis made art history: Under the African sun, they revolutionised their painting style one after the other, found countless motifs in the winding alleys and dealt with the themes of form and colour in a completely new way.
Their first stop was the villa district of St. Germain, today's Ez-Zahra near Tunis. Ernst Jäggi, a doctor who was a friend of Moilliet, lived here. Even to this day, his house exists. And a century after the legendary journey, Macke's Tunis paintings still bear witness to his painterly genius.

"The Bright House" (1914):
A selected work from the last and strongest period of Macke's artistic output.
1st version, Original: 1914, watercolour over pencil on handmade paper, 25.1 x 22.1 cm, Kunstmuseum, Bern.

Limited edition of 1,000 copies. The motif was lavishly reproduced on 225g embossed real handmade paper. Framed in a solid wood frame. Size 38 x 33 cm (h/w).

Product link: https://www.arsmundi.de/en/august-macke-picture-the-bright-house-1914-framed-782727-r1/

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