



Edvard Munch: Picture "The Garden in Asgardstrand" (1904-05), framed

€490.00

Product no.: IN-938719

Munch's family owned a holiday home in the small town of Asgardstrand on the Oslofjord, where the painter (1863-1944) spent his summers. When he was 35 years old, he bought his own building, which remained his refuge until he was old. Even after he had long been considered Scandinavia's most important painter and his works were fetching prices that allowed him to acquire a large estate in Erkely near Oslo, he regularly returned to his small fisherman's house to live and work.

The importance of Asgardstrand for Munch's art cannot be underestimated. The changing light at all times of the day and the lush colours he found there still influenced his palette in the landscape paintings of his later works. Pictures such as "The Garden" show Munch creating works of simple, great beauty alongside his famous masterpieces that fathom and dissect the human psyche. Yet these works are no less groundbreaking than his psychological studies - in colouring and composition, Munch was already anticipating Expressionism here, too.

Original: 1904-1905, oil on canvas, 68 x 90.5 cm, privately owned.

Transferred directly onto artist's canvas by Fine Art Giclée and stretched on a stretcher frame. Limited edition of 980 copies, numbered, with certificate. Framed in a handmade white-golden solid wood frame. Size approx. 50 x 64 cm (h/w).

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