



August Macke: Picture "Coloured Forms" (1913), black and golden framed version

€520.00

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In 1913, August Macke created several works without any pictorial motif because he was inspired by a Robert Delaunay exhibition. In this painting, "Coloured Forms", he also worked exclusively with geometric, flat structures in strong and contrasting colours. With such studies, the German Expressionist not only analysed the effect of colours and forms but had also taken the first steps toward abstraction.

Original: 1913, oil on cardboard and plywood board, 53.1 x 38.5 cm, Inv.No. 1610 LM, LWL-Museum für Kunst und Kultur, Münster.

High-quality Fine Art Giclée museum edition on Hahnemühle genuine handmade watercolour paper. Limited edition of 100 copies, numbered, with certificate. Motif size approx. 45 x 32.5 cm (h/w). Sheet size approx. 55 x 42.5 cm (h/w). Dust-proof glazed and framed in a fine solid wood frame with passe-partout. Published in cooperation with the LWL-Museum für Kunst und Kultur, Münster. Photo: LWL-MKuK /Sabine Ahlbrand-Dornseif. Framed in a handmade, black and golden solid wood frame. Size 61 x 49 cm (h/w). ars mundi Exclusive Edition.

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