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Ottmar Hörl:
Sculpture "Suricate" (2009), silver-plated version

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How Nuremberg art professor Ottmar Hörl approaches his projects seem to be confusing: he carries ten thousand owls to Athens, decorates the Dürer city of Nuremberg with thousands of Dürer hares, or sets up 800 Luther figures in the city of Wittenberg, or 500 small sculptures of Charlemagne in the old imperial palace of Aachen. In 2009, Hörl set up 1,000 life-size suricates on the meadows surrounding the hotel and art foundation in Hohenkarpfen. Why? The neighbouring town of Trossingen is twin town with Windhoek, the capital of Namibia. And that's where the cute little fellows have their native habitat were on a "works outing" (the title of the exhibition) in Germany at the Hohenkarpfen estate at the time.

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