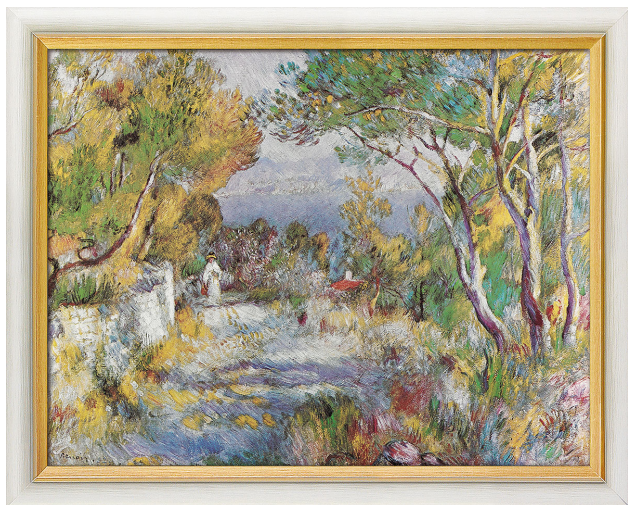




Auguste Renoir: Picture "L'Estaque" (1882), framed

€420.00

Product no.: IN-703976.R1

"One morning, one of us ran out of black and Impressionism was born," the ever-joking Pierre-Auguste Renoir (1841-1919) once said. The luminous colours of his landscapes and genre portraits capture the light of the moment fascinatingly. While painting in the great outdoors, he developed his unique style of painting, with which he immediately captured what he saw on canvas. The fishing village of L'Estaque at the bay of Marseille was a favourite motif of the Impressionists. Original: Privately owned.

High-quality reproduction using the Fine Art Giclée process technique, handmade on artist's canvas and mounted on a wooden stretcher frame. The surface of the motif has a linen structure that is visible and tangible, and sealed with artist's varnish. In handmade real wood museum frame. Limited edition of 499 copies, with a numbered certificate on the back. Size 51 x 64 cm (h/w). Exclusively at ars mundi.

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