

Auguste Rodin: Sculpture "The Eternal Spring" (1884), artificial marble version

€490.00

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Through impressionist surface modelling, the artist achieves an interplay of light: flickering highlights and mysterious shadows animate his figures and bring them to life. "I do not say that the woman is like a landscape in which the incidence of sunlight changes, but the comparison is fitting," Rodin expressed in the spirit of Impressionism.

Original: Bronze, Musée Rodin, Paris. Painted in 1884.

ars mundi museum replica, cast by hand using the Lost-Mould-Process. Reduction. Version in white, polymer-bonded artificial marble. Height 18 cm. Width 31 cm.

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