



Auguste Rodin: Sculpture "The Thinker" (38 cm), version in bonded bronze

€880.00

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Rodin saw himself as a creative giant, and his thinker also reveals a trait of the greatest sculptor of his period. His long preoccupation with Dante gave him a fear of existence; he developed ideas of a heaven and a hell with indeterminable boundaries. In 1880, he received the state commission for a monumental portal of the Musée des Arts décoratifs - his "Gates of Hell" depicting a scene from Dante's "Inferno". Its 186 dramatically dynamic figures occupied him to the end. Some of the figures were designed as independent free-standing statues. One example is the "Thinker": A powerfully modelled figure with swelling muscles and limbs that seems immobile. Under intense tension, he ponders the tragic fate of humanity. The form developed for the play of light and shadow is simplified, and the figure is lifted out of time into a universal state. Rodin's expressive vehemence made him the greatest inspiration of the modern age. One of the 40 authentic 70 cm high bronze copies of the "Thinker" last achieved a sale price of 10.7 million dollars at an auction at Christie's auction house in Paris in 2022.

Original: Musée Rodin, Paris. Created in 1880, signed in the cast.

Polymer ars mundi museum replica, cast by hand. With bronzed surface. Height 38 cm, on a diabase base. Size of the pedestal 20 x 5 x 23 cm (w/h/d).

Product link: <https://www.arsmundi.de/en/auguste-rodin-sculpture-the-thinker-38-cm-version-in-bonded-bronze-306646/>