



Hans am Ende: Bust "Worpswede Child", reduction in bronze

€2,280.00

Product no.: IN-895188

For Hans am Ende, his academic studies in Munich proved to be unsuccessful, even paralysing. Instead of the classroom, he found more inspiration in the Schackgalerie and the Pinakothek. He was fascinated by the study of anatomy. And that is how he repeatedly concentrated on (head) portraits by drawing, etching and modelling. His "Worpswede Child" is a precise portrait as well as the hint of a mysterious beginning.

Sculpture in fine bronze, patinated. Cast by hand using the Lost-Wax-Process. The mould was taken directly from the original in plaster and reduced in size (reduction). In collaboration with the Kunsthalle Bremen. Limited edition of 490 copies, individually numbered and hallmarked with the foundry stamp. With numbered certificate of authenticity and limitation. Size 20,5 x 20 x 11,5 cm (h/w/d). Weight approx. 2,1 kg. ars mundi Exclusive Edition.

"As a co-founder of the Worpswede artists' colony, Hans am Ende has a special significance for the collection of the Kunsthalle Bremen, as works by him were exhibited here as early as 1895. Today he is represented in our collection by important landscape paintings, numerous works on paper as well as the sculpture of the "Worpswede Child". The extremely fine and detailed portrait of the girl radiates an enchanting tranquillity and at the same time, conveys the great artistry of Hans am Ende. I am delighted that this wonderful portrait is now available to a wider circle of collectors through this high-quality reproduction." (Prof. Dr Christoph Grunenberg, Director of the Kunsthalle Bremen)

Product link: <https://www.arsmundi.de/en/hans-am-ende-bust-worpswede-child-reduction-in-bronze-895188/>