

Jürgen Götze: Sculpture "Devotion", artificial marble version

€980.00

Product no.: IN-871059

Jürgen Götze's interpretation of love exclusively at ars mundi.

Before Götze decided to work as a freelance artist in 1999, he had already lent his skills to the service of one of Germany's leading porcelain manufactories for 15 years. The perfection in every stroke of the spatula, the patient shaping fine details and an unerring eye for proportions - those qualities characterise his work even for his freelance work.

Götze focuses on the figurative tradition, especially the depiction of the human body. His style, however, is also trained on the works of 20th-century modernism. The lovers facing each other in intimate tenderness are therefore recognisable as modern figures at first glance. With great devotion, he succeeded in creating a work of great emotional density.

Edition in polymer artificial marble. Limited edition of 299 copies, numbered and signed. Size 21.5 x 30 x 18 cm (h/w/d). Weight 6.4 kg. ars mundi Exclusive Edition.

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