



## Wolf Gerlach: Sculpture "Mainzelmännchen Anton", bronze version

€1,280.00

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World premiere: Mainzelmännchen - Exclusive Edition at ars mundi on the occasion of the 50th stage anniversary in 2013

The real TV stars wear neither black ties nor evening dress' - they wear pointed hats. And they look back on a career spanning almost 50 years. Reason enough to erect a small monument to the Mainzelmännchen - in precious bronze and cast stone.

The Mainzelmännchen are German cult figures. They have been part of our everyday lives since 2 April 1963, and many of us have already cherished Anton, Berti, Conni, Det, Edi and Fritzchen as children. After almost 50 years of a television career with over 40,000 short TV clips, three Mainzelmännchen are now available for the first time in bronze and cast stone. They were sculpted by their spiritual father, the graphic artist and stage designer Wolf Gerlach himself and released by him and the public-service television broadcaster ZDF in a strictly limited edition exclusively for ars mundi.

Gerlach elaborately created the little cartoon television stars with pencil drawings, and in the same way, their sculptural realisation was also of the highest level of craftsmanship. The art foundry we chose guarantees the utmost care in casting, finishing, grinding and chasing the raw casting by hand until the patination. The multi-coloured patination, in particular, is a special challenge. Because just as each of the Mainzelmännchen has its own name and character, it can also be recognised by its clothing. For example, to dress Anton in his typical red shirt and blue trousers, an extraordinarily elaborate patination process is necessary. The colours have to be applied in a precisely coordinated sequence and at different temperatures. That requires many years of craftsmanship and intuition on the part of the craftsman.

The results are small works of art, as befits the Mainzelmännchen. And the fact that they are in no way inferior in artistic terms to their famous drawn models is confirmed by Wolf Gerlach's signature - each copy bears his signature.

Mainzelmännchen "Anton", edition in cast bronze:

The limited edition of 499 copies in multi-coloured patinated bronze is cast with great craftsmanship using the traditional Lost-Wax-Process. Each copy is made exclusively for ars mundi, bears Gerlach's signature and is individually numbered. With hand-numbered certificate. Size approx. 13 x 15 x 11 cm (w/h/d). Weight approx. 2.3 kg.

Product link: <https://www.arsmundi.de/en/wolf-gerlach-sculpture-mainzelmaennchen-anton-bronze-version-761117/>