



Ernst Ludwig Kirchner: Picture "Village Street with Apple Trees" (1907), black and golden framed version

€460.00

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In 2020, the original early artwork by Ernst Ludwig Kirchner was put up for auction, and the mainly unknown painting fetched more than double its estimated price - the artwork was sold for more than one million euros.

The painting "Village Street with Apple Trees" belongs to a series of works, created in 1907 in Goppeln in Dresden's Elbe River Valley. There Kirchner and his fellow painter and co-founder of the earlier founded artists' association "Brücke", painted in the open air. Stylistically, it bears witness to his interest in the works of Vincent van Gogh. In 1905, Kirchner had admired his works in an exhibition at the Arnold Gallery in Dresden. They left their mark on many of the "Brücke" painters. Kirchner's painting style was to develop further and soon take other stylistic paths. However, the artist recalled this work in a letter in 1924, describing it benevolently as a "small one-off chance sample in which I once tried painting with strokes".

Original: 1907, oil on canvas, 60 x 50 cm.

High-quality Fine Art Giclée edition on artist's canvas, stretched on stretcher frame. Limited edition of 980 copies, numbered, with certificate. Framed in high-quality black and golden solid wood frame. Size 71,5 x 60,5 cm (h/w). ars mundi Exclusive Edition. © Ketterer Kunst GmbH und Co. KG.

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