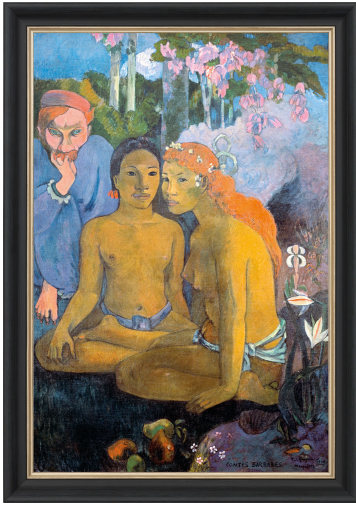




Paul Gauguin: Picture "Contes Barbares - Barbarian Tales" (1902), framed

€528.00

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In 1904, Karl Ernst Osthaus, the founder of the Folkwang Museum, almost refrained from buying this masterpiece because the prices for Gauguin rose immediately when news of the painter's death reached Europe. When he created this painting, the Polynesian paradise had long since become hell for Gauguin. He was penniless, severely ill and threatened with imprisonment. He created works of barely encoded, existential force. The "Contes Barbares" thematise death and transience with symbols such as the offering and the lily - and they do so in portraits: Gauguin joins the young, vital Polynesian women with his friend Jacob Meyer de Haan, who had died years earlier.

Original oil on canvas, Museum Folkwang, Essen.

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