



Vincent van Gogh: 4 landscapes in a set, framed

€498.00

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The last years of Vincent van Gogh's life were of enormous productivity. He produced hundreds of paintings, sketches and preliminary studies. It was not least this "creative explosion" of his late work that made van Gogh one of the most important artists of his time, even though this was only recognized after his death.

Van Gogh never painted a cycle of the seasons - a theme that has always been common in art history - as a coherent subject. However, it can easily be convincingly assembled from the large number of landscape paintings of the last years of his life, since at this time van Gogh travelled practically uninterrupted with sketchbook, canvas and palette through the landscapes of southern France and was fascinated by the changeability of nature in the course of the cycle of the seasons.

Editions on handmade paper-like, heavy 250g Gmund Tactile. Framed in gold-colored solid wood frame, glazed. Format each 37 x 44 cm (h/w). ars mundi Exclusive Edition.

"Fishing in Spring" (1887): Original: Oil on canvas, 49 x 58 cm, Art Institute Chicago.

"Blooming Garden with Path" (1888): Original: Oil on canvas, 72 x 92 cm, Gemeentemuseum, Den Haag.

"The red vineyard in Arles" (1888): Original: Oil on canvas, 75 x 93 cm, Pushkin Museum, Moscow.

"Starry Night" (1889): Original: Oil on canvas, 73,7 x 92,1 cm, Museum of Modern Art, New York.

All 4 paintings in a set.

Product link: <https://www.arsmundi.de/en/vincent-van-gogh-4-landscapes-in-a-set-framed-937422/>