



Emil Nolde:

**Picture "Calm Sea With Two Steamships" (around 1946),
black and silver-coloured framed version**

€780.00

Product no.: IN-944504

Emil Nolde's famous watercolours focused primarily on two motifs: The colourful beauty of his garden and the play of colour and light in the sea. Nolde's watercolour art is characterised by his understanding of colour choices and compositions in each painting, not as representations of reality but as a means to achieve dramatic expression, storytelling, and emotional depth in his motifs.

For his flower representations, one could attribute the term "colourful" in a double sense: The pictures themselves are colourful, and they also evoke a "joyful" response from the viewers, lifting their spirits. And in his "sea pieces," Nolde creates an impressive atmosphere through his choice of colours, conveying the overwhelming power of nature, weather glow, and great expanse. The representational recedes almost entirely; the steamships in the picture "Calm Sea with Two Steamships" are only suggested; with the play of colours between the sea surface, sunset, and rising coal smoke being far more critical.

Original: 1946, watercolour, 21.1 x 27.2 cm, privately owned.

High-quality Fine Art Giclée museum edition reproduced in original size, pigment colours on Hahnemühle genuine handmade watercolour paper. Limited edition of 199 copies, numbered, with certificate. Motif size approx. 21 x 27 cm (h/w). Sheet size approx. 37 x 43 cm (h/w). Dust-proof glazed and framed in noble black and silver coloured solid wood frame with passe-partout. Size approx. 42 x 48 cm (h/w). ars mundi Exclusive Edition, published in cooperation with the Nolde Foundation Seebüll. © 2023 Nolde Foundation Seebüll.

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