



Wassily Kandinsky: Picture "Murnau - Garden II" (1910), framed

€440.00

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After years of unsteady stays in the European and Russian metropolises, Wassily Kandinsky found his peace and perseverance in Murnau, a small town in the foothills of the Alps. Here he settled with his partner, the Munich painter Gabriele Münter. She accompanied him in the decisive years of his breakthrough with both approval and criticism.

Kandinsky's pictures of this Murnau phase are mostly built up of large solid blocks of bright colours applied in dots, which oppose each other in strong contrasts of light and dark and cold and warm. Often, evenly applied dabs and blots alternate, giving the pictures a restless, flickering and garish colourfulness. The representational subject almost disappears under the burgeoning flood of colour. Original: Oil on cardboard, privately owned.

High-quality reproduction, Giclée print on canvas and traditionally stretched on a wooden frame. In handmade gallery frame. Limited edition of 499 copies. Size 73.2 x 58.2 cm (h/w). ars mundi Exclusive Edition.

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