



**Max Pechstein:**

**Picture "The First Rays of Sunshine on the Millrace" (c. 1934),  
black and golden framed version**

**€580.00**

**Product no.: IN-939654**

What Tahiti was for Paul Gauguin, the Baltic coast was for Max Pechstein: a paradise where he found peace but, above all, great inspiration. At first, since 1909, his destination was Nidden on the Curonian Spit year after year. In 1921, he found a new paradise: The small town of Leba in Hinterpommern on the Baltic coast. He made the "Mühlengraben" (millrace) his subject several times - a version from 1921 was sold at Christie's in 2016 for almost 800,000 euros, a great price, even though Pechstein's works have already been traded for several million. Our version was painted in 1934 and depicts the early morning millrace in the light of sunrise. Original: c. 1934, oil on canvas, 80.5 x 100.5 cm, Privately owned.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched on a stretcher frame. Limited edition of 199 copies, numbered, with certificate. Stretcher frame size approx. 52 x 67 cm (h/w). Framed in a black-golden solid wood frame. Size approx. 58.5 x 73.5 cm (h/w). ars mundi Exclusive Edition. © 2022 Pechstein Hamburg/Berlin.

**Product link:** <https://www.arsmundi.de/en/max-pechstein-picture-the-first-rays-of-sunshine-on-the-millrace-c-1934-black-and-golden-framed-version-939654/>