



Luzia Simons: Picture "Stockage 172" (2017)

€2,975.00

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The cosmos of Simons' imagery offers references to art history, politics and history. The artist ostentatiously quotes Baroque painting. The title "Stockage" refers to the tulip bulb as an object of speculation, which led to the first stock market crash in economic history in the Netherlands in the 17th century and became known as the "tulip bubble".

"In a global synchronisation and economisation of all areas of life with a corresponding loss of culture, the tulip as a 'multicultural' object can stand in a special way for an artistic interest in localisation and identity."

Luzia Simons scans the flower arrangements under long-term exposure and processes and retouches the "scannograms" in elaborate post-production to create perfect-looking, hyper-realistic compositions.

LightJet-print on Diasec, 2017. Edition: 12 copies + 3 A.P. copies, numbered and hand-signed. Size 70 x 50 cm.

Product link: <https://www.arsmundi.de/en/luzia-simons-picture-stockage-172-2017-884763/>