



Jan Brueghel d. Ä.: Picture "Bouquet of Flowers" (c. 1607), framed

€435.00

Product no.: IN-694349.R1

In the Baroque era, cut flowers were still considered absolute treasures. The noble houses invested veritable fortunes in tulip bulbs. This is why such a lush bouquet was considered a symbol of paradisiacal abundance and a must in every palace. At the same time, due to the short life expectancy at that time, life and death were close together. That is why cut flowers were also an allegory of beauty and the transience of life.

Original: Oil on oak, Alte Pinakothek, Munich.

High-quality reproduction using the Fine Art Giclée process technique, worked by hand on artist's canvas and stretched on a stretcher frame. Motif surface with tactile and visible linen structure. Limited edition of 499 copies. In handmade studio frame with gold leaf gilding. Size 51 x 40 cm (h/w). Exclusively at ars mundi.

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