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Anja Struck: Picture "Wind Blowing in My Face" (2015)

€750.00

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The precision of blurriness - Anja Struck is a master of atmospheric staging. That applies, for example, to her works in which she unites people and landscape.

"Wind blowing in my face", which is part of a series of works dealing with the theme of the sea, is an example of this: the dissolution of boundaries, the blurring of motifs, and the emergence of blurriness lead to great atmospheric density. The wind becomes almost palpable.

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