



August Macke: Picture "The Bright House" (1914), black and silver-coloured framed version

€390.00

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Paul Klee, Louis Moilliet and August Macke's trip to Tunis made art history: Under the African sun, they revolutionised their painting style one after the other, found countless motifs in the winding alleys and dealt with the themes of form and colour in a completely new way.

Their first stop was the villa district of St. Germain, today's Ez-Zahra near Tunis. Ernst Jäggi, a doctor who was a friend of Moilliet, lived here. Even to this day, his house exists. And a century after the legendary journey, Macke's Tunis paintings still bear witness to his painterly genius.

"The Bright House" (1914):

A selected work from the last and strongest period of Macke's artistic output.

1st version, Original: 1914, watercolour over pencil on handmade paper, 25.1 x 22.1 cm, Kunstmuseum, Bern.

High-quality Fine Art Giclée museum edition on Hahnemühle genuine handmade watercolour paper. Limited edition of 980 copies, numbered, with certificate. Framed in handmade, black and silver-coloured solid wood frame, glazed. Size 57.5 x 52 cm (h/w). ars mundi Exclusive Edition.

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