



Emil Nolde:

Picture "Sea with Two Small Steamships (red, blue and green)", black and golden framed version

€780.00

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"Colours were my happiness, and to me, it seemed as though they loved my hands." Emil Nolde described his art with these words. After arduous beginnings, his art was to make him one of the most important painters of the 20th century.

Not only the use of bright, luminous colours characterises his works on canvas, but maybe, even more, his famous watercolours. Nolde is considered a "magician" who intuitively understood how to lend his motifs an expressive colour dramaturgy of great emotional impact. This watercolour - especially emphasised by the title "red, blue and green" - places the depicted motif and the chosen colour composition on an equal footing. Thus, Nolde proves to be a highly modern artist, who was ahead of his time because his works were perceived as avant-garde and groundbreaking in post-war Germany (and consequently a selection of Nolde's works was prominently represented at each of the first three documenta exhibitions - 1955, 1959 and 1964).

High-quality Fine Art Giclée museum edition in original size, pigment colours on Hahnemühle genuine handmade watercolour paper. Limited edition of 199 copies, numbered, with certificate. Motif size approx. 35 x 46,5 cm (h/w). Sheet size approx. 51 x 62,5 cm (h/w). Glazed and framed in high-quality black and golden solid wood frame with passe-partout. Size approx. 57 x 69 cm (h/w). ars mundi Exclusive Edition, published in cooperation with the Nolde Foundation Seebüll. © 2020 Nolde Foundation Seebüll.

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