



Nikolay Anev: Sculpture "Pan", bronze on natural stone

€3,280.00

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According to ancient mythology, Pan, the Greek shepherd god with the legs of a goat, was equivalent to nature itself. Like nature, he was unpredictable. He also liked to chase after the lovely nymphs: Ovid tells us in his metamorphoses how the Arcadian naiad Syrinx turned into a reed while fleeing from him. Then Pan cut the reed and carved the "Syrinx", the famous pan flute named after her.

Fine bronze sculpture, cast by hand using the Lost-Wax-Process. Patinated by hand, polished and mounted on a pedestal of natural stone from Solnhofen. Limited edition 199 copies, numbered and signed. Size 28.5 x 13.5 x 12 cm. Weight 4 kg.

Product link: <https://www.arsmundi.de/en/nikolay-anev-sculpture-pan-bronze-on-natural-stone-394564/>