



Anja Struck: Picture "Staring into the Distance" (2016)

€680.00

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The precision of blurriness - Anja Struck is a master of atmospheric staging. That applies, for example, to her works in which she unites people and landscape.

"Staring into the Distance", which is part of a series of works dealing with the theme of the sea, is an example of this: the dissolution of boundaries, the blurring of motifs and the emergence of blurriness lead to great atmospheric density. The work shows an expansive beach scenery shrouded in a light haze, giving the viewer a feeling of great freedom.

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