



Wassily Kandinsky: Picture "Church in Murnau" (1910), framed

€380.00

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It is the time right before the birth of the abstract in art. Wassily Kandinsky originated from Russian folk art, Impressionism, Fauvism. In the summer months until 1914, he and his partner, the painter Gabriele Münter, swapped the Munich metropolis for their domicile in Murnau in Upper Bavaria. There they deepened their Expressionist style. Soon Kandinsky shifted away from landscape painting towards pure compositions of colour and form.

Original: Oil on cardboard, Städtische Galerie im Lenbachhaus, Munich.

High-quality reproduction using the Fine Art Giclée process print on cotton canvas, sealed with artist's varnish, stretched on a real wood frame. Limited edition of 499 copies. In handmade gallery frame. Size 61 x 50 cm (h/w). ars mundi Exclusive Edition.

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