



Paul Klee: Picture "Still Life with Gladioli" (1932), framed

€390.00

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Nature as form, form as nature: In an era full of different styles, Klee was one of the solitary artists who did not want to be categorised in any of the prevailing style genres. And when he used the term "abstract", he did so in his own definition. To be an abstract painter does not mean to abstract from naturally occurring opportunities for comparison but [...] to distil pure pictorial relations.". At the same time, he insists on starting from nature - in order to arrive at a "rebirth of nature in the picture", despite all the will to create art and form. His "Gladiolus Still Life" is a perfect example of this creative process.

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