



Marino Marini: Sculpture "Little Rider" (1947), reduction in bronze

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Marino Marini's "Little Rider": ars mundi Exclusive Edition, published together in collaboration with the Kunsthalle Bremen.

The rider on horseback - this motif has been known in art history since antiquity, and it usually represents the powerful, the emperor and king and power in general. However, the modern age is beginning to reinterpret it, to distort it beyond recognition.

Our exclusive edition, limited to only 150 copies worldwide, offers you the work of an artist who, along with Giacometti and Moore, is one of the most important sculptors of the past century. His equestrian stature, though, is anything but an expression of power.

The theme of "horse and rider" fascinated Marino Marini for decades. His earliest works show them as a harmonious, finely crafted unity. The experiences of war, however, changed his main subject. Thus, his motif became a diagnosis of time - and ultimately a call in bronze to stand up against the impending disaster.

Original: Bronze, 41 x 28.5 x 13.5 cm, inv. no. 410- 1961/1, Kunsthalle Bremen - Der Kunstverein in Bremen.

Sculpture in fine bronze, cast using the Lost-Wax-Process, chiselled by hand, polished and patinated. Limited edition of 150 copies, individually numbered and signed "M.M.", taken from the original and bearing the foundry and ars mundi hallmarks. With a numbered certificate of authenticity and limitation. Size with pedestal 33.5 x 23.5 x 11.5 cm (w/h/d). Weight approx. 3.8 kg. ars mundi Exclusive Edition. © VG Bild-Kunst, Bonn 2021.

"Marino Marini's sculpture of 1947 conveys no expression of control or strong leadership. The reins are loose, and the horse and rider look in different directions. With this figure, Marini reflects the events of his time. For me, the little rider is thus also a reminder that it is important to remain alert and to observe current events attentively. You need a clear stance because everything else leads to disoriented powerlessness." (Prof. Dr Christoph Grunenberg, Director of the Kunsthalle Bremen)

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