



Franz Marc: Picture "Green Horse" (1912), framed

€360.00

Product no.: IN-800563.R1

He was particularly fascinated by animals. As an artist, Franz Marc not only studied their anatomy in great detail, but he also knew a lot about their behaviour and gestures. Consequently, animal motifs can be found throughout his entire artistic oeuvre, especially the depiction of horses. There are numerous drawings, the famous small sculpture "Two Horses" from 1908/1909 - and, of course, works that have subsequently become almost iconic, such as his "Blue Horse" from 1911.

His "Green Horse" of 1912 shows Marc's understanding of nature and art in a particularly clear way: it virtually merges with nature. Colours and forms of animal and landscape flow together into a harmonious whole, which for Marc was nothing less than the universal unity of the world.

4-colour gridless reproduction on artist's cardboard. Motif size approx. 27 x 42 cm (h/w). Sheet size 46 x 66 cm (h/w). Framed in a silver solid wood frame with passe-partout, glazed. Size approx. 57 x 72 cm (h/w).

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