



Marc Chagall: Picture "Bouquet de Renoncules" (1968), golden framed version

€540.00

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For Picasso, Marc Chagall was the undisputed master of colour, following in Renoir's footsteps. He was also a great storyteller: Marc Chagall's work, with its imagery often fuelled by his roots in rural Eastern European Jewry, tells stories and speaks directly to the viewer's emotions.

"Bouquet de Renoncules" (English: Buttercup Bouquet), made in 1968, is regarded as the artist's declaration of love to his second wife: Valentina Brodsky. The farmhouse and fruit basket to the left refer to his home in Vitebsk in present-day Belarus, and it is probably also significant that Chagall has the iconographically obvious red rose surrounded by a wreath of yellow buttercups - the flower that gives the painting its title is found in many peasant gardens.

Original: 1968, oil, gouache and pastel on paper on canvas, 65 x 50.5 cm, Halcyon Gallery, London.

This edition as a giclée facsimile on Hahnemühle genuine handmade watercolour paper Fine Art textured matt white 210g/sqm guarantees a special colour saturation and is absolutely lightfast. Print run 980 copies. Motif size 52 x 40 cm (h/w). Sheet size 62 x 50 cm (h/w). © "Christie's Ltd"-Artothek / © VG Bild-Kunst, Bonn 2021. Framed in a golden solid wood frame with passe-partout, glazed. Size 74.5 x 62.5 cm (h/w). ars mundi Exclusive Edition.

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