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Gustav Klimt: Picture "Church in Unterach on Attersee" (1916), framed

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In addition to the paintings of his "golden period", particularly the impressive landscape paintings with which Gustav Klimt influenced Viennese Art Nouveau. In particular, the idyllic landscapes, villages and buildings of Lake Attersee and Lake Garda inspired him to create his most beautiful paintings.

Original: Oil on canvas. Private collection, Graz.

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