



Praxiteles: Ephebe of Marathon Head, bonded bronze

€748.00

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With the triumvirate of Skopas, Praxiteles and Lysipp, the "Beautiful Style" of the Greek Late Classical period was born. Praxiteles avoided anything heroic or gigantic in his sculptures; even his virtuously sculpted gods appear in an amiable, human form. His famous originals, such as the "Aphrodite of Knidos", the "Hermes of Olympia", the "Lizard Killer", and the "Pouring Satyr", have been irretrievably lost - but Roman replicas still bear witness to them. But a unique find shook the art world: Greek fishers recovered a youthful statue of incomparable beauty near Marathon, which can be attributed almost beyond doubt to Praxiteles. It is probably Hermes who enraptures posterity and includes us in the blissful silence of his Elysian existence.

Original: Athens National Archaeological Museum. Praxiteles, Attic, c. 330 BC.

Bonded bronze. Height with marble pedestal 36 cm.

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