



## Max Liebermann: Picture "The Beach, Scheveningen" (1900), silver-coloured framed version

€450.00

Product no.: IN-942070

Max Liebermann (1847-1935) was impressed by the Dutch North Sea coast, which he frequently visited around the turn of the century until 1913 and captured in bright colours and with vivid strokes. First in Zandvoort, later in Scheveningen and Noordwijk, he discovered the vast sea and the dunes for himself and the sophisticated beach life with its bathers and strollers.

Original: 1900, oil on cardboard, 32.4 x 40 cm, privately owned.

High-quality Fine Art Giclée edition on Hahnemühle genuine handmade watercolour paper. Limited edition of 980 copies, numbered with certificate. Motif size approx. 45 x 55.5 cm (h/w). Sheet size approx. 55 x 65.5 cm (h/w). Dust-proof glazed and framed in a handmade, silver-coloured solid wood frame with passe-partout. Size approx. 59 x 69.5 cm (h/w). ars mundi Exclusive Edition.

Product link: <https://www.arsmundi.de/en/max-liebermann-picture-the-beach-scheveningen-1900-silver-coloured-framed-version-942070/>