



Ernst Barlach: Sculpture "Dreaming Woman" (1912), bronze reduction

€1,680.00

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Barlach's massive wooden sculpture "Dreaming Woman" from 1912 is a work of art with enormous charisma. The female figure reclines oblivious to the world, with her knees slightly drawn up, her eyes closed, her gaze focused on herself, her head is relaxed with soft facial features, and her hands are resting on her lap - a symbol of the greatest serenity.

Barlach devoted himself to the dream and the dreamer several times during this period. Indeed, on the eve of the First World War, it was an almost typical motif in many fields of art. However, in contrast to his "Dreamer" from the same year, there is not a trace of desperate foreboding or fearful uncertainty about the "Dreaming Woman". Instead, the (daydreaming) figure is totally at peace, seemingly unassailable by all the dangers of the world.

Like all Barlach sculptures, the "Dreaming Woman" lives from the sovereignly staged contrast of strictly reduced form and strong emotional experience. Barlach once commented laconically that the form of his sculptures "corresponds to the soft waves of the Mecklenburg landscape". But the sculptor's great art consists in creating complex landscapes of the soul before the viewer's eyes in this almost primitively restrained stylistic expression.

Sculpture in fine bronze, cast by hand using the Lost-Wax-Process and patinated. Directly moulded from the original and reduced in size (reduction). Limited edition of 980 copies, individually numbered and with the signature "E. Barlach" taken from the original as well as the foundry hallmark. ars mundi Exclusive Edition, published in cooperation with the Ernst Barlach Society. With numbered certificate of authenticity and limitation. Size 31 x 14.5 x 11.5 cm (w/h/d), weight approx. 3 kg.

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