



Max Slevogt:

Picture "Flower Still Life in the Open Air" (1917), black and golden framed version

€560.00

Product no.: IN-906438

Max Slevogt (1868-1932) is considered one of the great German Impressionists, alongside Lovis Corinth and Max Liebermann. But the categorisation must be taken with a grain of salt. This became clear in 2018, when a major exhibition at the Landesmuseum Hannover on the 150th anniversary of his birth presented the wide range of his work - as a painter, as a graphic artist, as an illustrator and as a stage designer. According to an article by Frank G. Kurzhals published in the German art magazine "Weltkunst", the exhibition finally showed him as an "equilibrant between styles" and as a representative of "an art that not only reproduces what is visible but also tries to make it visible". The work "Flower Still Life in the Open Air" was also exhibited; it belongs to the Landesmuseum's collection.

Original: 1917, oil on canvas, size 63 x 82.5 cm (h/w), property of the City of Hanover.

Brilliant, authentic edition in a limited edition of 980 copies with numbered certificates on the back. Fine Art Giclée on 100% cotton artist canvas, stretched on wooden stretcher frame. Framed in black and golden solid wood frame. Size 53 x 68 cm (h/w). ars mundi Exclusive Edition.

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