



Francis Bacon: Picture "Central Panel, from: Second Version of the Triptych" (1944)

€17,500.00

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Shortly after Francis Bacon destroyed almost his entire artistic production between 1942 and 1943, he created the triptych "Three Studies for Figures at the Base of a Crucifixion" in 1944. In 1988, the artist produced a second version of the triptych, this time choosing a blood-red background instead of the orange one, which gives the work even more depth. This time the work reaches almost twice the size of the first version.

Here, we present the central panel of this triptych. Bacon foregrounded a being on a stool that cannot be clearly defined for painting, which is both surreal and abstract. The seemingly melting figure thus leaves the viewer room for interpretation. Works by Francis Bacon are in the holdings of the most renowned international collections and institutions.

Original colour lithograph, 1944. 60 copies on handmade paper, numbered and signed by hand. Catalogue raisonné Sabatier 24. motif size 62 x 46 cm. Sheet size 75 x 56 cm. Size in frame 86 x 67 cm as shown.

Product link: <https://www.arsmundi.de/en/francis-bacon-picture-central-panel-from-second-version-of-the-triptych-1944-899112-r1/>