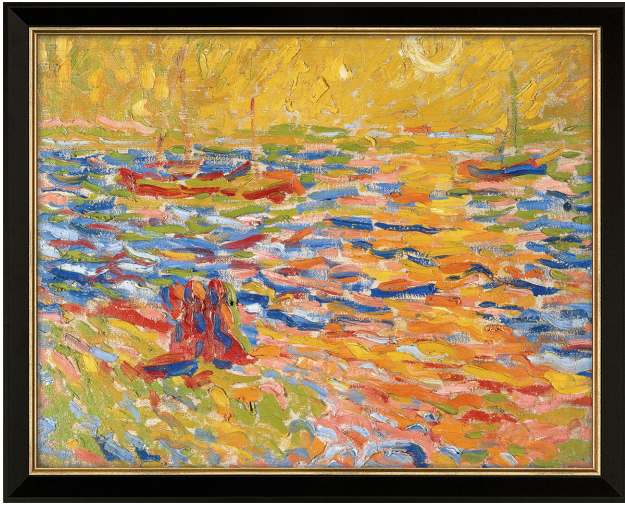




Max Pechstein:

Picture "Riverscape" (around 1907), black and golden framed version

€580.00

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Max Pechstein was the only painter of the artist group "Brücke" who had an academic education. In 1906, he graduated from the Art Academy in Dresden. He left the academy with the Saxon State Prize. During his time as a member of the "Brücke" (1906-1912), he was the most successful: art critics and the press liked to highlight his works for the "Brücke" exhibitions (and Franz Marc jokingly called his fellow painter "little Napoleon of the Berlin artistic community").

In the following year, the State Prize (also known as the "Rome Prize" because it included a three-month stay in the eternal city) enabled Pechstein to travel extensively, taking him not only to Rome but also to Florence and Ravenna. He subsequently visited Paris, where he discovered the works of Cézanne, Gauguin and Matisse in particular. Both the southern Italian sun and his encounter with the French Post-Impressionists left their mark on his work "Riverscape".

Original: around 1907, oil on canvas, 53 x 68 cm, Museum Folkwang, Essen.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched onto a stretcher frame. Limited edition of 199 copies, numbered, with certificate. Framed in handmade, black and golden solid wood frame. Size 56.5 x 70.5 cm (h/w). ars mundi Exclusive Edition. © Museum Folkwang Essen - ARTOTHEK. © 2022 Pechstein Hamburg / Preetz.

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