THE WORLD OF ART
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Franz Marc:
Set of 4 animal pictures, framed

€880.00

Product no.: IN-712137.R3

Franz Marc and his power of colours: Together with Wassily Kandinsky and August Macke, Franz Marc founded the legendary "Blaue Reiter". He opened the way for an art in which colours acquired a symbolic meaning far beyond naturalistic representation.

Four of Franz Marc's most famous paintings are now available as painting replicas in outstanding quality. The original artwork was transferred directly onto artist's canvas using the Fine Art Giclée process for a brilliant, authentic reproduction and stretched onto a stretcher frame. Limited edition of 1,000 copies each. With a wide solid wood frame. Size 28 x 36 cm (h/w) each. ars mundi Exclusive Edition.

"The Great Blue Horses" (1911): Blue symbolises masculinity, as well as the superior spiritual, freedom and infinity. The horse, which is Franz Marc's favourite motif, represents life par excellence. Original: Walker Art Center, Minneapolis, USA.

"The White Cat" (Cat on a Yellow Pillow) (1912): for Franz Marc white symbolises the unknown, infinite possibilities and the mystical - the cat and yellow represent women and femininity. Original: Halle an der Saale, Staatliche Galerie Moritzburg.

"Cows Yellow-Red-Green" (1912): Like ancient Egyptians, Marc perceived yellow as the colour of feminity, the "gentle, serene, sensual". Green as a symbiosis of yellow and blue creates growth and wisdom.

"Red Deer II" (1912): To Franz Marc, red meant love, warmth and passion - but at the same time innocence and vulnerability, which is (also) symbolised by the deer. Original: Kochel am See, Franz Marc Museum, on loan from the Bayerische Staatsgemäldesammlungen.

All four Franz Marc pictures in a set.

Product link: https://www.arsmundi.de/en/franz-marc-set-of-4-animal-pictures-framed-712137-r3/

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