



Andreas Ehret: Porcelain sculpture "Nobel, the Lion" - after Goethe

€290.00

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The Human in Animal Form: Goethe's "Reynard the Fox"

"Then let us all his wisdom imitate/ Eschew the Evil and select the Good/

This moral points our tale, when understood. /The truth with fables hath the Poet mixed, That virtue in your hearts may be infixed/ And you who purchase and peruse this poem/ May fee the ways o'th' world, and learn to know 'em."

This is how Johann Wolfgang von Goethe's epic poem "Reynard the Fox" ends. It is an old story that was already told in the Middle Ages. Goethe turns it into a world panopticon with human weaknesses and vanities wrapped in animal shapes: There is the eponymous Reynard, who knows how to cunningly and shrewdly talk his way out of every situation. Other characters are the faithful but somewhat dull badger Grimbard, the eternally hungry bear Bruin and the wolf Isengrim, who, despite his superior strength, knows nothing to oppose the cunning of Reynard. And finally, there is the basically noble lion Nobel, who in the end allows himself to be compromised by his (gold) greed - they all have human traits.

Meissen porcelain artist Andreas Ehret, born in 1959, has turned them into an original porcelain series. "Porcelain," he says, "is a charismatic material, a challenge to animate it, to question it by bringing conflict into the forms." With this edition, he has succeeded in doing so. May the buyers of these figurines also be "taught daily by the course of the world".

Sculpture "Nobel, the Lion":

Size 19 x 9 x 11 cm (h/w/d), signed.

Product link: <https://www.arsmundi.de/en/andreas-ehret-porcelain-sculpture-nobel-the-lion-after-goethe-814279/>