



Claude Monet:
Picture "Champs de tulipes en Hollande - Field of Tulips in Holland" (1872), framed

€398.00

Product no.: IN-874830.R1

Later in life, Claude Monet claimed that he did not paint objects but the essence of things enveloped by atmosphere and light. Thus, he was constantly looking for landscapes that not only offered him interesting motifs but special lighting conditions.

For the first time, he travelled to the Netherlands in 1871. For four months, the artist lived in Zaandam in North Holland, which is not far from Amsterdam. In the Rijksmuseum, he studied the old Dutch masters. But above all, he worked: he produced 25 of his total of 42 works with Dutch subjects only during his first stay. Their typical motifs - windmills, canals, tulip fields, etc. - sometimes create an almost picturesque impression. - At the same time, they clearly show how intensively the artist dealt with the special light conditions of the region.

Original: 1872, oil on canvas, 65.5 x 81.5 cm, R.F. 1944-19, Musée d'Orsay, Paris.

Fine Art Giclée edition transferred directly onto artist's canvas and stretched on a stretcher frame. Limited edition of 499 copies, numbered, with certificate. Framed in a handmade, white-golden solid wood frame. Size approx. 57 x 69 cm (h/w). ars mundi Exclusive Edition.

Product link: <https://www.arsmundi.de/en/claude-monet-picture-champs-de-tulipes-en-hollande-field-of-tulips-in-holland-1872-framed-874830-r1/>