



Max Pechstein: Picture "Morning at the Mill-Race, Leba" (1935), framed

€450.00

Product no.: IN-860959

In Leba, Pechstein found a "spot on earth (...) that was not overrun by painters, tourists and bathers". There he spent his summers with great regularity. But in 1935, Pechstein faced financial hardship; his stay in Leba was not just a summer retreat. Hence, the motif of the new and luminous morning may also be one of hope.

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