



Max Pechstein:

Picture "Gladioli" (1918), black and silver-coloured framed version

€580.00

Product no.: IN-944246

Max Pechstein, a member of both the art association "Brücke" and the "Berliner Secession" as well as a founding member of the "Neue Secession", was already an extremely successful artist from a young age. In terms of subject matter, Pechstein had a wide range, with his landscape paintings, in particular, being highly esteemed both then and today. His travels took him to the Mediterranean (Italian trips in 1907, 1911, 1913, 1924, and 1925), the South Seas (1914), and since 1909, for decades, he repeatedly visited the Baltic Sea, including Nidden and Leba.

Following his travels and a creative pause due to the war, Pechstein created numerous still lifes in 1917 and 1918, capturing exotic and local flowers in colourful works.

Original: 1918, oil on canvas, 118 x 90 cm, Privately owned, location unknown.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched on stretcher frame. Limited edition 199 copies, numbered, with certificate. Stretcher frame size 45 x 34 cm (h/w). Framed in black and silver-coloured solid wood frame. Size 51.5 x 40.5 cm (h/w). ars mundi Exclusive Edition. © 2023 Pechstein Hamburg/Berlin

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